

DEBORAH KASS

(b. 1952)



1974 – BFA (Painting), Carnegie-Mellon University, Pittsburgh, PA
1972 – Whitney Museum Independent Studies Program, New York, NY
1968-70 – Art Students League, New York, NY

AWARDS AND GRANTS

1996 Art Matters Inc. Grant
1992 Art Matters Inc. Grant
1991 New York State Foundation for the Arts, Fellowship in Painting
1987 National Endowment for the Arts, Painting

Deborah Kass is an multidisciplinary artist whose work explores the intersection of politics, popular culture, art history, and personal identity within a Pop art style. "The Deb Suite" was inspired by Warhol's famous celebrity silkscreen of Liz Taylor. "The Deb Suite" features 4 bold and striking faces of the artist herself, in red, blue, silver and yellow.

In 2014 Kass was inducted into the New York Foundation for the Arts' Hall of Fame. She is a member of the Board of the Andy Warhol Foundation and is a Senior Critic in Yale University MFA Painting Program.

Deborah Kass' work is in the collections of The Museum of Modern Art, The Whitney Museum of American Art, The Jewish Museum, The Solomon R. Guggenheim Museum, New York City; The Museum of Fine Arts, Boston; The New Orleans Museum of Art, and the National Portrait Gallery, Washington, DC among others.

Recent and current solo exhibitions include: "Deborah Kass: No Kidding" Paul Kasmin Gallery, New York, NY; "OY/YO," Brooklyn Bridge Park, Brooklyn, NY and "Deborah Kass: America's Most Wanted" Sargent's Daughters, New York, NY.